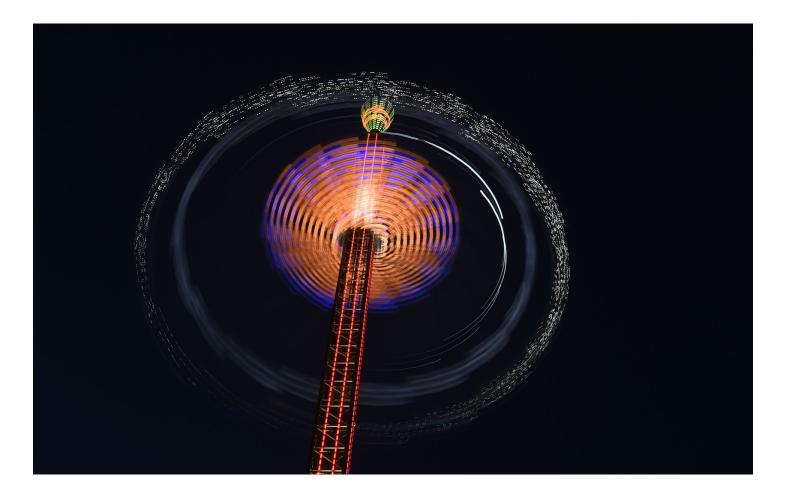
IS IT REALLY ALWAYS BEST TO TRY NEW THINGS?

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Photograph: Christof Stache/AFP/Getty Images

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EXT. OPEN MARKET - THERESIENWIESE FAIRGROUND - NIGHT

Two young friends, 13, wander amongst the glare, trying not to spend yet more money on candy floss or on glow sticks or on trying to win a giant stuffed crocodile prize by throwing oversized rubber balls into under-sized plastic cups.

One of the friends clocks a ride up ahead, reaching into the clear, black sky: a spinning carousel atop a three-hundred-foot scaffold, illuminated in orange and purple.

FRIEND 1 We're going there.

The second friend is not sure of that idea at all.

EXT. SKY CAROUSEL - THERESIENWIESE FAIRGROUND - NIGHT

A SKY CAROUSEL ATTENDANT (19, waiting for anything to happen) straps the two friends in at the bottom of the scaffold.

FRIEND 2 Is it very high?

SKY CAROUSEL ATTENDANT (without looking) It's three hundred feet.

FRIEND 2 How high is that?

The Sky Carousel Attendant lowers the safety bar and looks at the second friend, straight.

SKY CAROUSEL ATTENDANT Not as high as four hundred.

The second friend winces.

SKY CAROUSEL ATTENDANT (CONT'D) Good luck.

EXT. OPEN MARKET - THERESIENWIESE FAIRGROUND - NIGHT

The two friends tread their way past the same two-bit attractions, easing now, more careful in their path.

FRIEND 1 (reassuring, without looking up) Want to try and win that crocodile now?